

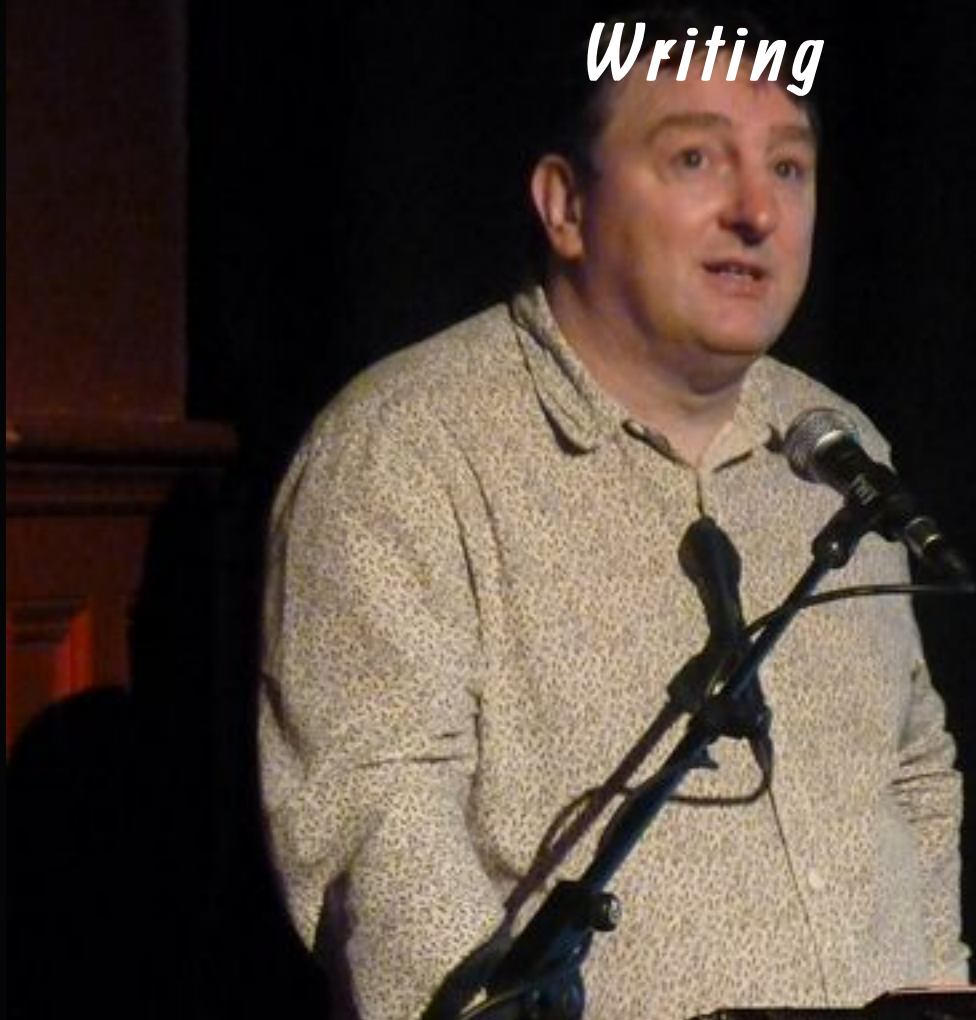
Dr Liam Campbell - Writer & Lecturer

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Creative & Academic Writer, Lecturer in English Literature & Creative Writing



Awards & Publications:

Awards:

- Greer Garson Award for Drama (2010)
- Arts Council of Northern Ireland – Support for the Individual Artist Award (2012)
- Shortlisting for the best new play by an Irish writer by the ‘Irish Playwrights and Screenwriters Guild’ for *The Harbinger* (2009)
- Dean’s Award, Faculty of Arts, For English Studies, University of Ulster (2006)

Books:

- *The Ecological Augury in the Works of J.R.R. Tolkien* (Cormare Series 21), (Zurich and Jena: Walking Tree Publishers, 2011)
- *The Sky Edged Sideways* (Short Story Collection) forthcoming 2017

Creative Writing Anthologies:

- Editor of *Memories and Imagination* (Creative Writing, Anthology, 2014)
- Editor of *Poems, Tales & Memories* (North West Regional College Creative Writing Anthology, 2011)

Short Stories & Poems:

- “The Reading Room” (short Story) commissioned by BBC Radio Ulster and broadcast on World Book Day, (2013)
- “A Momentary Passing” (poem) published in *Moments* (Community Arts Partnership Publication, 2014)
- “Sonnet for the Common Ground” (poem) published in *Shared Spaces* (poetry anthology, Peace III Publication, 2013)
- Extract from *The Harbinger* (play) published in *Reflexion: New Writing* Vol 7 (2011)
- “Storm Coming In” (short Story) and “Scenes From a Gentle Apocalypse” (poem) published in *Reflexion: New Writing* Vol 6 (2010)

Plays:

- *The Bog Couple* (full length play), in production, scheduled for performance in October, 2017, Derry Playhouse.
- *The Harbinger* (full length play) professionally staged at the Derry Playhouse, (June 5th, 6th, 7th 2008)

Book Chapters:

- ‘The Enigmatic Mr. Bombadil: Tom Bombadil’s Role as a Representation of Nature in *The Lord of the Rings*’ in *Middle-earth and Beyond: Essays on the World of J.R.R. Tolkien* edited by Kathleen E. Dubs, (Newcastle: Cambridge Scholars Publishing, 2010)
- ‘Tolkien and Nature’ in *A Companion to J. R. R. Tolkien*, edited by Stuart Lee, (Oxford: Wiley-Blackwells, 2013)

Music / Lyrics: (Liam has written lyrics on albums below)

- Dead Heroes Club *Eponymous Debut album*
- Dead Heroes Club *A Time of Shadow*
- Dead Heroes Club *Everything is Connected*

Select Conference Papers:

- ‘J.R.R. Tolkien: The Irish Connection’ paper presented to *The Burren Literary Society*, The Burren College of Art, Ballyvaughan, County Clare, Ireland (June 30th 2015)
- ‘A sense of place: imagination as an identifier of the self’ paper presented at *Exploring Intangible Cultural Heritage*, Magee, Derry, (February 8th 2012)
- ‘Shadows on the Landscape: Contemporary Green Themes in the Literature of the Fantastic’ paper presented at *Literature, Art and Culture in an Age of Global Risk Interdisciplinary Conference*, Cardiff University, Cardiff, (July 3rd 2009)
- ‘Monsters in our midst: correspondences between the Irish Gothic and contemporary fantasy literature’ paper presented at *Arts Interdisciplinary Symposium*, University of Ulster, Coleraine, (March 13th 2010)
- ‘The Greening of Middle-earth: Tolkien as Environmentalist’ paper presented at *The Tolkien Society Conference*, Christchurch College, Oxford, (September 26th 2008)
- ‘The Ecological Augury in the Works of J.R.R. Tolkien’ paper presented at *Confluence: Seventh Biennial Conference of the Association of Literature and Environment*, Wofford College, South Carolina, (June 14th 2007)

Dr. Liam Campbell is an independent writer and scholar from Northern Ireland who is published both creatively and academically. Liam lectures in English Literature & Creative Writing for the North West Regional College in Ireland & the Ulster University. Liam is also Community Relations Officer with the Derry Playhouse, in this capacity his work foregrounds the power of storytelling as a multi-faceted tool for education, healing, and cultural outreach. Liam has devised and delivered creative writing programs of study – and has organised (and delivered papers at) international conferences on Storytelling. Liam was also a key author of a pedagogical methodology on Storytelling as part of a European Erasmus + project led by the University of Rome in partnership with 5 other European countries .

Academically, Liam is the author of *The Ecological Augury in the Works of J.R.R. Tolkien* (2011) and he has also contributed chapters to major critical works on Tolkien such as *A Companion to J. R. R. Tolkien* (2014) & *Middle-earth and Beyond: Essays on the World of J. R. R. Tolkien* (2010). He has given many talks across Europe and America on the literature of the 20th Century, the Irish Gothic, Tolkien, landscapes and eco-criticism. Liam’s research is also very active in relation to Irish mythology; he gave the 2014 Christmas lecture to the Irish Mythic Links Society in Dublin.

Liam's creative work to date covers drama, short stories, and poetry, and lyrics. He is currently finalizing his debut short story collection, and his new play *The Bog Couple* is in production – creatively Liam has had short stories and poems published in various anthologies. Liam is also vocalist and lyricist with Irish band [Dead Heroes Club](#) (click band name for Facebook site and [HERE](#) for band site, and to buy music.)

CONTACT – Dr Campbell takes on select editing & proof reading work. For more information send email to liam66@btinternet.com

